Family Museum Activities The Parthenon

On the Athena Level

The Athena statue, sculpted by Alan LeQuire between 1982 and 1990, stands 42' tall and is sculpted from gypsum cement and fiberglass and gilded with 23.75 caret gold. Look carefully at the statue and see if you can answer the following questions (answers on the back page of the brochure).

Athena stands 42' tall. How many 6' men would it take to equal her height?

Athena was the goddess of war, wisdom, and the useful arts. What implements of war do you see on the statue?

Can you spot the "McDonald flag pole" on the sculpture?

Look carefully at the statue. How many snakes do you see depicted?

Walk around the statue. To what person did Alan LeQuire dedicate the statue of Athena?

Continuing your walk around the statue, how many battle scenes do you see on various parts of the sculpture?

Locate the creature that is halfman and half-beast. Do you know the name of this creature? (You will see this creature again later in your tour).

The Treasury

Look carefully around this room from floor to ceiling. How many different designs and colors do you see?

Look at the pediment model on the right side of the Treasury that depicts the battle between Athena and Poseidon. Why are some figures larger than others in this sculpture?

The pediment on the left side of the Treasury depicts the mythical birth of Athena in the moment when she burst, fully-grown from the head of her father Zeus. Why is this story called a myth?

Move to the Treasury's big doors. Each door is 24' tall, 1' thick, and each door weighs 7.5 tons. How many pounds does each door weigh?

Be sure to stick you hand in the lion's mouth and ask your parents to stand with you as you **gently** and **slowly** move one of the big doors. *Wow, you're strong!!!*

Now go downstairs to the Gallery Level. There are three galleries. The Family Activities take place in the permanent, James Cowan Gallery (the red-carpeted gallery).

The Cowan Gallery

REMINDER: As you look at and enjoy the gallery, PLEASE DO NOT TOUCH!
From the lobby, enter the Cowan
Gallery through the far left door and continue left onto the red carpet.
While you are in the galleries look for these things in the paintings. See how many you find.

many you mid.					
Animals	Objects/places	People			
fish	balloons	bride			
swans	cottage	young girl			
cow	lion	poor boy			
donkey	copper cup	Indian			
unicorn	4-leaf clover	rich lady			
dog	pearls	children			
lion	wind mill	sailors			
deer	a jungle				

Gallery Activities cont'd

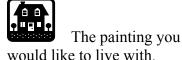
You're the Art Critic

As you move around the gallery, select the painting you think best matches the following icons:



The painting you love.

The painting that makes you happy.



The painting that would cost the most money.

Stop and Look

Be sure to note the artist and date on each of these works.

Stop # 1. Compare snow scenes. Which do you prefer and why?

Stop # 2. Paintings are influenced by events. What about this 1918 painting reflects the World War?

Stop # 3 . Both of these paintings are harbor scenes. What about the color and application of paint tells you about life along the harbor?

Stop # 4. What techniques did these artists use to give *perspective* (reality of distance) to these scenes?

Stop # 5. How many different textures can you see in this painting?

Stop #6. Look closely at the dog in this painting. As you move from side to side, can you see his eyes follow you?

What was your favorite painting and why?

Answers: Interior/Exterior

Athena:

- seven men:
- shield, spear, helmet, breast plate
- spear
- large snake, bracelets, belt, and six on the breast plate.
- Anne Roos
- 3 two on the shield and one on the shoes
- Centaur

Treasurv:

- Red, yellow, green, blue; hearts, egg and dart, Greek key.
- The scene fits into a triangular pediment.
 The most important characters are the largest.
- It is an historical narrative that is not true.
- 15.000 LBS